

## LEGION

But Eleanor's words focus on the feminine, weaving images like spells cast over the page, words to harness the energy of the natural world that most of us don't understand but that lead the poet "to wheedle with words".

The honeybee with all its associations - productivity, sweet honey, its sting, the drone reproducing only to die - is a charming metaphor for the many dichotomies of life as well as the greed that abounds in society, where the bee-elect is "trapped in the syrup of its own success".

A beautiful artefact made by Hans van Eijk of Bonnefant Press, Maastricht, Holland, with frontispiece by Jeanie Tomanek."

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Poet and author