

OF OCHRE AND ASH

'Eleanor Hooker's poetry has a way of resonating in the reader like secret histories passed down through the generations. It is a strange effect: the drift of these poems seems to have been with us even before we began reading and lingers long after the book is closed. They are both strangely familiar and incredibly new and run the gamut of human experience: poems of sickness and healing; journeys and journeying, poems of the dead and the unborn; of storm and calm. The world she describes for us is by turns unsettling, mythic and surreal, but ultimately so exquisite and affirming that it can only be our own.'

John Glenday

*The cover image of *Of Ochre and Ash* is a painting by [Véronique Paquereau](#) entitled 'Un second souffle'*